



## **Associate Worship Director**

### **Overview**

The Associate Worship Director position exists to enhance the worship experience at Faith Church by assisting the Worship Director in executing Sunday services, primarily through leading, equipping, and empowering the volunteer production team.

This is a full-time position, averaging 40-50 hours per week. Primary workdays are Sunday through Thursday. Evaluated annually.

### **Required Qualifications**

- Believer in Jesus Christ as Lord and Savior and committed to the doctrine, mission, vision, values and bylaws of Faith Church; familiarity with Faith and the nature of its congregation
- Expert knowledge of audio/video/lighting and signal flows in the context of worship services
- Knowledge of video equipment, media acquisition, and post-production tools and processes
- Strong troubleshooting skills
- Excellent leadership skills with strong organizational abilities, communication skills, and attention to detail
- Passion to lead volunteers who possess a broad range of abilities and experiences

### **Preferred Qualifications**

- Experience leading worship from on stage, either instrumentally or vocally
- Experience building a team from the ground up and creating a unifying culture
- Familiarity with Midas/Behringer, Blackmagic, ProPresenter, Ableton, Planning Center, Church Community Builder, Microsoft Office, Mac, and PC operating systems



## **Relationships**

- Directly accountable to the Director of Worship
- No staff direct reports
- Provides leadership and supervision to Faith Church production volunteers
- Coordinates with the other Faith staff and congregation to facilitate effective ministry

## **Responsibilities**

Duties include, but not limited to:

- Support the Director of Worship during Wednesday evening rehearsals and Sunday morning worship
- Shepherd and provide community for the production team
- Provide a consistent example of loving Jesus and others
- Create an engaging team culture that promotes excellence, growth, and unity
- Plan and execute all production elements (sound, lighting, slideware; recording, broadcast, post-production, publishing) for all services through leading the team of production volunteers
- “Work yourself out of a job” by training production volunteers on the fundamentals of audio mixing, lighting design, and broadcast technology
- Own and maintain all AVL equipment in the Worship Center and broadcast room
- Lead stage resets
- Maintain necessary licensing (CCLI, etc.) and databases (PCO, CCB)
- Oversee and support AVL needs for any Faith Church events led by the Director of Worship
- Other duties as assigned